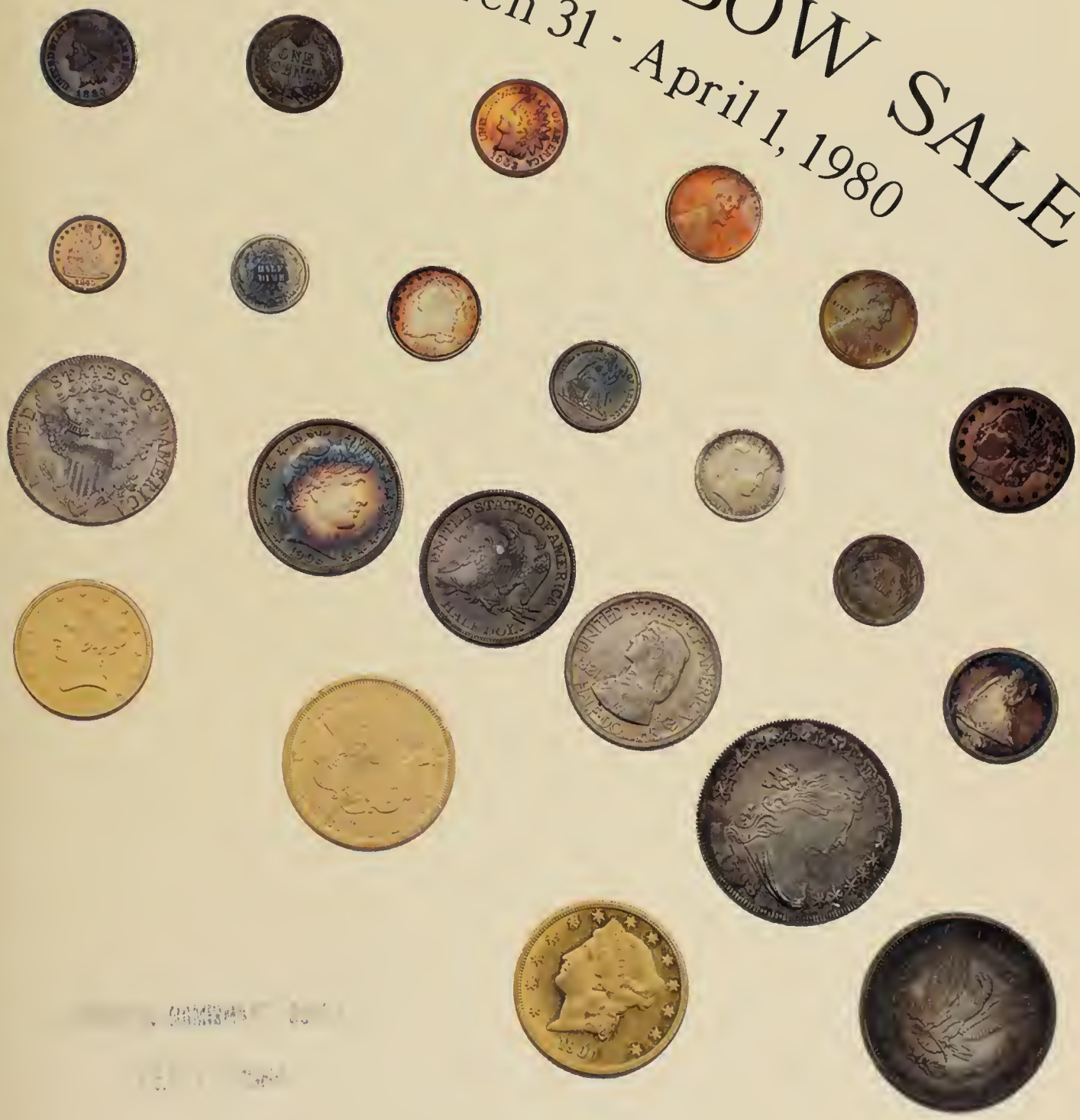
THE RAINBOW SALE

March 31 - April 1, 1980



ROBERT L. HUGHES ENTERPRISES, INC.

PUBLIC AUCTION

CATALOG PRICE $5.00

ROBERT L. HUGHES ENTERPRISES

ANNOUNCES

THE RAINBOW SALE

To Be Sold At An Unreserved

Public Auction and Mail Bid Sale

First Session – Monday, March 31, 7:00 P.M. (Lots 1-415)
Second Session – Tuesday, April 1, 2:30 P.M. (Lots 416-686)
Third Session – Tuesday, April 1, 7:00 P.M. (Lots 687-1079)

EXHIBITION OF LOTS

Prospective mail bidders known to us or supplying proper references can be shipped lots prior to the sale for 24 hours inspection. The last day for shipment of lots is March 14th.

At our Offices – 9:00 A.M. to 4:00 P.M. Monday thru Friday
At our Offices – 9:00 A.M. to 5:00 P.M. Saturday, March 29
At our Offices – 9:00 A.M. to 5:00 P.M. Sunday, March 30.

LAS VEGAS NUMISMATIC SOCIETY CONVENTION
March 7-9, 1980

Sale to be held at the
BEVERLY WILSHIRE HOTEL
CHAMPAGNE ROOM
9500 Wilshire Boulevard, Beverly Hills, California

Cataloged and Sold by
ROBERT L. HUGHES ENTEPRISES, INC.
9601 Wilshire Boulevard
Beverly Hills, California 90210
(213) 278-4950
WATS: 800-421-0588

AUCTIONEER – George Bennett

THE RAINBOW SALE

We are pleased to offer our fifth public auction sale of choice pieces from 34 major consignors. So as not to slight any of these collectors, we have named the sale in honor of the coins themselves. Every color of the rainbow can be found in the magnificent patinas of numerous specimens in this offering. These historic rarities are indeed the "pot of gold" at the end of any numismatist's rainbow!

GRADING STANDARD

POOR-1	Barely recognizable as to type.
AG-3	ABOUT GOOD 3. Rims worn down into lettering but interior detail clearly visible.
GD-4, 6	GOOD 4 and 6, All interior outlines visible.
VG-8, 10	VERY GOOD 8 and 10. About 25% of the interior detail will be visible.
F-12, 15	FINE 12 and 15, 30% to 50% of the interior detail will show.
VF-20, 25, 30, 35	VERY FINE. 20, 25, 30, 35. 60-80% of all interior details will show.
XF-40, 45	EXTREMELY FINE 40 and 45. 90% of all interior details will show.
AU-50, 55	ALMOST UNCIRCULATED 50 and 55, Bare traces of friction on the highest points.
MS-60	BRILLIANT UNCIRCULATED 60, Mint State 60, Strictly uncirculated with no "rub" or "friction, i.e., no wear.
MS-63	MINT STATE-63. A choice uncirculated specimen nicely struck and lustrous.
MS-64	MINT STATE-64. A choice coin. Fully struck and only a bare minimum of minor abrasions.
MS-65	MINT STATE-65. A gem coin. Fully struck.
MS-67, 68	SUPERB GEM. Mint State-67, 68. The pen ultimate condition. Our 67/68 coins rare virtually perfect.
MS-70	PERFECTION IN ALL RESPECTS.
PRF-55, PRF-60 PRF-63, & PRF-65	PROOF is a method of manufacture, not a grade. All of our Proofs are graded in the same menner as our business strikes.
PRF-67, 68	The pen ultimate condition. Our PRF-67/68 coins are virtually perfect.
PRF-70	PERFECTION IN ALL RESPECTS.

TERMS OF SALE

1. This is an unrestricted auction and mail bid sale conducted by Robert L. Hughes Enterprises, Inc. (RLHE).

2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.

3. Auction sales are strictly for cash in U.S. funds and lots must be paid for promptly. Bids cannot be accepted from those under 18 years of age without a parent's written consent.

4. Floor bidders who have not established credit with RLHE must furnish satisfactory credit references or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.

5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.

6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within (7) days after receipt of material. No lot may be returned without prior written consent.

7. This is not an approval sale. Bidders are expected to keep, and promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED. No lots may be returned after April 22, 1980 except for reasons of authenticity.

8. No commission is charged for executing your mail bids, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. If a mail bidder has not established credit with RLHE, satisfactory credit references must be provided or the mail bidder must furnish 25% of his total bids for the sale before his bids can be accepted.

9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse any bids at his sole discretion.

10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.

11. Title to any lot remains with RLHE until the lot is paid for in full. RLHE reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.

12. All lots delivered in the state of California are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the local tax.

13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.

14. All photographs in this catalogue are of the actual coins being sold.

15. Due to the constantly changing value of rare coins, we have not included estimates. In today's strong numismatic market, we recommend that you bid generously. . .keeping in mind that we will obtain lots for you at under your maximum bids whenever possible. *If you need guidance as to "ballpark" values of any lots, please call and we will be happy to be of assistance.*

16. You may use VISA/BankAmericard or Master Charge, but you must add 1½% to cover our extra costs.

17. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

LOT INDEX

	Lot Nos.
Early American Coinage	1 - 4
Half Cents	5 - 15
Early American Coinage	16 - 29
Half Cents	30 - 33
Large Cents	34 - 43
Flying Eagle Cents	44 - 87
Copper Nickel Cents	88 - 116
Indian Head Cents	117 - 123
Lincoln Cents	124 - 141
Three Cent Nickels	142 - 156
Shield Nickels	157 - 181
Liberty Nickels	182 - 210
Buffalo Nickels	211 - 240
Jefferson Nickel	241
Early Half Dimes	242 - 247
Seated Half Dimes	248 - 270
Early Dimes	271 - 277
Seated Dimes	278 - 309
Barber Dimes	310 - 354
Mercury Dimes	355 - 409
Twenty Cent Pieces	410 - 415
Early Quarters	687 - 694
Seated Liberty Quarters	695 - 718
Barber Quarters	719 - 749
Standing Liberty Quarters	750 - 770
Washington Quarters	771 - 794
Early Halves	795 - 808
Liberty Seated Halves	809 - 830
Barber Halves	831 - 848

	Lot Nos.
Walking Liberty Halves	849 - 895
Franklin Halves	896 - 897
Early Dollars	483 - 486
Seated Dollars	487 - 496
Trade Dollars	497 - 507
Morgan Dollars	508 - 605
Peace Dollars	606 - 627
Commemorative Halves	416 - 477
Commemorative Gold	478 - 482
$1 Gold – Type One	898 - 903
$1 Gold – Type Two	904 - 908
$1 Gold - Type Three	909 - 922
Classic Head $2½ Gold	923 - 927
$2½ Liberty Gold	928 - 947
$2½ Indian Gold	948 - 962
$3 Gold	963 - 967
Classic Head $5 Gold	968
$5 Liberty Gold	969 - 1001
$5 Indian Gold	1002 - 1012
Early $10 Gold	1013
$10 Liberty Gold	1014 - 1028
$10 Indian Gold	1029 - 1044
$20 Liberty Gold	1045 - 1058
$20 Saint Gaudens	1059 - 1066
California Fractional Gold	1067 - 1069
Territorial Gold	1070
Patterns	1071 - 1078
Miscellaneous	628 - 686
World	1079

How Does Our Auction Work?

First, we tabulate the bids received by mail. The "opening bid" for each lot is announced at the sale at 5% above the next to the highest bid received.

If there is only a single mail bid, the opening bid would be lower by about 25%; if there is no mail bid on a lot, the auctioneer would look for an opening bid from the floor.

In the event that no one bids from the floor, the lot is "sold to the book", that is, to the person sending in the highest mail bid. If there is floor bidding, it advances in approximately 5% increments. The floor bidding continues "against the book" unless the highest mail bid is exceeded on the floor; then the highest floor bidder is awarded the lot.

Instructions for Bidding by Mail

In addition to submitting "simple" bids indicating the maximum you would spend on each lot of interest, you may choose to give special instructions. You may want to buy only one of several lots, or to limit your spending to a set amount. Or you may wish to authorize a 10% or 20% increase above your bid if it will insure that you win the lot. Just indicate these special instructions on your bid sheet. . . but please don't make them too complicated. Our auction staff will exercise your regular and special bidding instructions just as you would if you were to personally attend the sale.

Regular and Special Bidding Examples follow:

LOT	BID
202	$1010
204	1300
381	117
390	1252

Regular. You may acquire these lots for your maximum bid or less depending on the other mail and floor bids.

LOT	BID
202	$1010
204	1300
381	117
390	1252

Maximum Expenditure $1500.00

You could obtain *either* lot 202, 204, or 390 plus lot 381.

LOT	BID
202	$1010
204	1300
381	117
390	1252

← One lot Only

You could obtain either lot 202 or 204, and any of the others.

LOT	BID
202	$1010
204	1300
381	117
390	1252

You are authorized to increase my bids up to ☐ 10% or ☐ 20% if necessary to obtain the lots.

This way a floor bidder could not "steal" a bid from you by submitting only a single bid! If there is no floor bidding you stand to acquire one or more lots at or below your indicated bids.

Public Auction Sale

BEVERLY WILSHIRE HOTEL
BEVERLY HILLS, CALIFORNIA

FIRST SESSION
Monday, March 31, 1980 – 7:00 P.M.

(LOTS 1 - 415)

EARLY AMERICAN COINAGE

1. Bar Cent Undated (about 1785), VF-20, nice overall but pitted.

2. 1787 Connecticut Copper, Bust Left, XF-40, lovely surfaces, chocolate brown.

3. Washington Double Head Cent, XF-45, with a couple rim marks, glossy brown.

4. 1783 Washington Cent, Draped Bust, copper restrike, engrailed edge, PRF-65, superb iridescent sea-green patina. Most attractive. **(Color Photo)**

HALF CENTS

5. 1804 Pl. 4 Stemless, choice XF-40.

6. 1810 Choice MS-60, lovely chocolate brown and one of the scarcest dates in the Classic Head series. **(Color Photo)**

7. 1828, 13 Stars, VF-35

8. 1828, 13 Stars, MS-60, some red around stars and legends.

9. 1834, XF-40, slightly porous. Low mintage.

10. 1837 Token, AU-55, some original mint red around devices, date, etc.

11. 1849 Large Date, AU-55, probably once cleaned, now beautifully multi-colored toned. Scarce.

12. 1851 XF-45, red and brown.

13. 1851 MS-60, red and brown, a pleasing type coin.

14. 1854 XF-45, chocolate brown.

15. 1854 AU-55, attractive olive-brown. Few edge nicks.

LARGE CENTS

16. 1793 Chain, America, F-15, lovely example of America's first large cent. Rare and desirable. All legends clear. **(Color Photo)**

17. 1795 Liberty Cap, Plain Edge, VF-30, obverse nice, some weakness near edge on reverse.

18. 1798 Draped Bust, second hair style, AU-55. Lamination across reverse. A very choice type coin!

19. 1802 Normal reverse, MS-60. Die break at edge above AT in STATES. Chocolate brown. **(Color Photo)**

20. 1804 Original. Note typical die break above RTY in LIBERTY, GD-6, just wear, no problems. Rare.

21. 1810/09 Classic Head, choice AU-50, attractive olive brown, small edge clip (mint error)

22. 1818, MS-63, red and brown, spectacular die crack through all 13 stars and date, indicating a Randall hoard find.

23. 1820 Large Date, MS-63, pink, olive and gold patina. 180° die crack on obverse, as shown in Red Book.

24. 1837 Medium Letters, AU-55, just a trace of rub, lovely multi-colored patina.

25. 1838 XF-40, nice surface.

26. 1843 Petite Head, Small Letters, XF-45, chocolate brown.

27. 1851 MS-63, expertly cleaned to full brilliance.

28. 1852 MS-63, glistening olive brown patina.

29. 1854 MS-63, full mint bloom.

FLYING EAGLE CENTS

30. 1857 XF-40, nice even wear.

31. 1857 Choice AU-50, well struck.

32. 1858 Small letters, VF-35.

33. 1858 Small letters, MS-65, superb red and golden patina.

COPPER NICKEL CENTS

34. 1859 AU-55, popular one year type with laurel wreath.

35. 1859 MS-67, golden and olive toning. Superb!

Copper Nickel Cents (Continued)

36. 1859 PRF-64, superb gold and red patina. In great demand! **(Color Photo)**

37. 1860 MS-65, beautiful original mint "gold".

38. 1860 PRF-65, beautiful iridescent gold and rose, semi-prooflike fields.

39. 1861 PRF-65, yellow, rose and gold glittering beauty. **(Color Photo)**

40. 1862 PRF-65, nary an imperfection but some dullness in centers.

41. 1863 AU-50.

42. 1863 PRF-65, gold and red patina.

43. 1864 MS-63, Uniformly golden.

INDIAN HEAD CENTS

44. 1865 MS-64, brilliant red and gold and nearly a gem.

45. 1867 over small 67, MS-63, clear overdate, fully golden, rare variety. Listed in Scott's.

46. 1867 PRF-65, gold and brown toning, with one or two minor spots.

47. 1868 MS-60, deep orange patina.

48. 1868 PRF-65, gold and rose toning.

49. 1869 MS-65, full fiery red.

50. 1869 PRF-65, pink and golden toning. **(Color Photo)**

51. 1870 PRF-63, fully golden.

52. 1871 MS-63, deep golden color.

53. 1871 PRF-60, red and brown.

54. 1872 PRF-65, gold and rose toning. **(Color Photo)**

55. 1873 PRF-63, iridescent blue, green, rose and gold.

56. 1874 PRF-65, beautiful gold and pink surfaces.

57. 1875 PRF-65, lustrous pink and gold patina.

58. 1876 PRF-67, superb rainbow-colored and a real pleaser.

59. 1877 XF-45, nice example of this key date.

60. 1877 PRF-65, beautiful natural full red color obverse, some iridescent sea-green toning, beginning around periphery of reverse. Extremely rare (510 mintage) and in great demand. **(Color Photo)**

61. 1878 MS-63, gold and light brown, most attractive.

62. 1878 PRF-65, a glittering golden gem.

63. 1879 PRF-68, superb light olive color, for the perfectionist! **(Color Photo)**

64. 1880 PRF-65, a rose and golden beauty.

65. 1881 PRF-65, natural red and gold patina.

66. 1882 MS-68, superb red and gold for the perfectionst. **(Color Photo)**

67. 1882 PRF-68, the mottled red, green and gold colors look like a painting by the Impressionist Seurat!

68. 1883 PRF-68, another rainbow toned bronze that is virtually indescribable. Superb!

69. 1886 PRF-65, a golden gem. **(Color Photo)**

70. 1887 MS-68, superb, uniform pink colored.

71. 1887 PRF-64, fantastic natural red, with a few tiny carbon spots.

72. 1888 PRF-65, purple and pink toning.

73. 1889 PRF-67, sea-green and violet toning.

74. 1890 MS-63, red and brown.

75. 1891 MS-65, obverse a full red, reverse a uniform violet.

76. 1895 PRF-65, golden with just a single carbon spot.

77. 1898 MS-65, full original mint red with a few light carbon specks.

78. 1898 MS-65, a twin of the previous lot.

79. 1899 PRF-67, superb golden lime, just a few tiny carbon spots.

80. 1902 MS-67, superb, virtual perfection, uniform mint red. **(Color Photo)**

81. 1903 PRF-63, blazing violet and gold.

82. 1904 PRF-60, red and brown.

83. 1904 PRF-65, a golden beauty with razor-sharp edge.

84. 1905 PRF-65, another multi-colored beauty that takes its inspiration from an Impressionist's palette.

85. 1908-S MS-60, brown, lovely surface. Scarce and popular as the first mint-marked cent.

86. 1909 MS-65, full red, trace of fingerprint on obverse.

87. 1909-S MS-65, golden with almost proof-like surfaces. Rare and undervalued. **(Color Photo)**

LINCOLN CENTS

88. 1909 MS-65, perfect surfaces, full red, traces of toning.

89. 1909 VDB MS-65, a perfect match to preceding lot.

90. 1909-S MS-65, original golden color just beginning to tone.

91. 1910 PRF-63, deep golden patina.

92. 1910-S MS-65, deep orange toning.

93. 1911-D MS-68, blazing red, fully struck and superb! **(Color Photo)**

94. 1912 MS-65, golden red.

95. 1912-D MS-65, golden toning with single carbon spot on reverse. **(Color Photo)**

96. 1912-S MS-65, red and brown toning.

97. 1913-D MS-64, almost full red.

98. 1913-S MS-65, golden with couple of very tiny carbon spots.

99. 1914 PRF-67, superb sea-green, pink and gold patina. **(Color Photo)**

100. 1914-D AU-55, nice red and brown example of this important 20th Century rarity.

101. 1915 MS-60, red and brown.

102. 1915-D MS-65, golden with single carbon spot on reverse.

103. 1916 MS-68, golden red perfection!

104. 1916-D MS-65, full original mint red.

105. 1920 MS-65, original mint red.

106. 1920-D MS-63, red and brown.

107. 1920-S MS-65, blazing orange patina, single carbon spot in obverse field.

108. 1921 MS-65, golden sharply struck, just a few light carbon spots on obverse.

109. 1922-D MS-63, red and brown, well struck, die crack through wheat and OF on reverse.

110. 1923 MS-67, just a hint of toning.

111. 1925 MS-65, blazing mint red.

112. 1926 MS-65, full red.

113. 1927 MS-67, superb golden-red, few carbon spots on reverse.

114. 1931-S MS-65, full red, couple tiny carbon spots.

115. 1955 Double Die MS-60, golden, some light carbon spots on reverse. Rare and deservedly popular. Really a spectacularly obvious mint error!

116. 1955 Double Die MS-65, full mint red. a lovely example of this much sought after key! **(Color Photo)**

TWO CENTS

117. 1864 Large Motto MS-60, golden.

118. 1865 AU-50.

119. 1866 PRF-63,superb iridescent sea-green, purple and peach toning.

120. 1868 PRF-65, deep orange toning, fully brilliant.

121. 1869 PRF-65, purple, light green and gold. **(Color Photo)**

122. 1871 MS-60, red and brown.

123. 1872 PRF-65, mahogany brown. **(Color Photo)**

THREE CENT SILVERS

124. 1851 Type One MS-65, iridescent toning around periphery. A lovely type coin. **(Color Photo)**

125. 1851-O MS-63, frosty. The only New Orleans trime!

126. 1852 XF-45, mottled blues and greens.

127. 1852 MS-64, well struck, gold and lime toning around the periphery. **(Color Photo)**

128. 1854 Type Two MS-67, a superb jewel with similar toning to previous lot. **(Color Photo)**

129. 1855 Type Two MS-65, a twin to the previous lot.

130. 1856 Type Two MS-60.

131. 1857 Type Two AU-50, nicely toned.

132. 1857 Type Two MS-67, an incredible example with spectacular golden toning around the periphery. **(Color Photo)**

133. 1858 Type Two MS-60, few hairlines on obverse take it out of gem category.

134. 1859 Type Three MS-64, lovely golden toning on reverse.

135. 1860 MS-65, original mint "bloom"

136. 1861 XF-45.

137. 1861 MS-60.

138. 1862 AU-50.

139. 1862/1 MS-65, golden hue. **(Color Photo)**

140. 1866 PRF-65, peacock blue iridescence. **(Color Photo)**

141. 1867 PRF-65, fully brilliant.

Lot 4

Lot 6

Lot 16

Lot 19

Lot 36

Lot 39

Lot 50

Lot 54

Lot 60

Lot 63

Lot 66

Lot 69

Lot 80

Lot 87

Lot 93

Lot 95

Lot 99

Lot 116

Lot 121

Lot 123

THREE CENT NICKELS

142. 1865 MS-65, superb, struck from clashed dies.

143. 1867 MS-65, steel grey toning.

144. 1869 MS-63, a choice example, struck from clashed dies.

145. 1869 PRF-65, lovely, some smokiness in reverse field. **(Color Photo)**

146. 1871 PRF-65, fully brilliant, few minor spots.

147. 1873 MS-63, steel grey.

148. 1873 PRF-65, brilliant, minor flan irregularities.

149. 1875 PRF-65 scarce! **(Color Photo)**

150. 1876 PRF-67, Centennial gem! **(Color Photo)**

151. 1879 PRF-65, pink, purple and gold toning, lovely.

152. 1881 PRF-65, lightly toned. **(Color Photo)**

153. 1883 PRF-67, very rare with mintage of only 6609. **(Color Photo)**

154. 1884 PRF-63, laminations, frosty devices, fewer than 4,000 made.

155. 1885 PRF-65, blazing beauty, flaw imperfection between 8 and 5. **(Color Photo)**

156. 1888 PRF-65, lightly toned.

SHIELD NICKELS

157. 1866 With Rays, MS-65, rare double date with original figure cut too far to the right. Listed in Scott as "prohibitively rare in unc."

158. 1866 With Rays, PRF-63, one of only 125 minted and quite scarce. Steel grey toning. Center dot on reverse as all proofs of this year have. **(Color Photo)**

159. 1867 With Rays, MS-60, popular type coin.

160. 1867, No Rays, PRF-63.

161. 1868 MS-60, reverse cleaned.

162. 1869 PRF-67, gem!

163. 1870 PRF-65, steel grey toning.

164. 1871 MS-65, golden toned, key date with mintage of only 561,000. **(Color Photo)**

165. 1871 PRF-65, brilliant with a few light carbon flecks.

166. 1872 PRF-65, a splendid gem! **(Color Photo)**

167. 1873 PRF-65,

168. 1874 MS-60, lovely coin but obverse weakly struck.

169. 1874 PRF-65, just beginning to lightly tone.

170. 1875 PRF-65, twin of preceding lot.

171. 1876 MS-63, lustrous with a hint of toning.

172. 1876 PRF-67, light golden patina and quite incredible. **(Color Photo)**

173. 1877 PRF-65, few very small spots on reverse. Very rare. Proof only issue, mintage just 500. **(Color Photo)**

174. 1878 PRF-65, another rare proof only issue. **(Color Photo)**

175. 1879 PRF-65, fully brilliant. **(Color Photo)**

176. 1880 PRF65, superb, tiny lamination below N in CENTS. **(Color Photo)**

177. 1881 PRF-65, another much sought after date.

178. 1882 MS-65, just starting to show hint of toning on reverse.

179. 1882 PRF-65, blazing luster, some tiny spotting on reverse.

180. 1883 MS-60, subtle blue and pink toning.

181. 1883 PRF-65, superb. Original mint bloom, popular last year of type.

LIBERTY NICKELS

182. 1883 No Cents, MS-60, fully lustrous.

183. 1883 With Cents, PRF-67, virtually perfect.

184. 1885 PRF-65, hint of blue toning. A very pleasing example of this key date. **(Color Photo)**

185. 1888 PRF-65, fully lustrous and not often found so. Just starting to tone (golden).

186. 1890 MS-60

187. 1890 PRF-60, light blue-grey toning.

188. 1891 MS-60.

189. 1892 MS-60, mint "bloom".

190. 1893 MS-65, fully lustrous.

191. 1897 MS-60, steel grey toning.

192. 1897 PRF-60, mottled grey toning.

193. 1898 MS-60, steel grey toning.

194. 1898 PRF-65, glittering surfaces, beginning to tone.

Liberty Nickels (Continued)

195. 1901 PRF-60, lightly cleaned once.

196. 1901 PRF-65, hint of golden toning. **(Color Photo)**

197. 1904 MS-60, steel grey toning.

198. 1904 PRF-63, uneven toning.

199. 1905 MS-60, areas of golden toning on obverse.

200. 1906 MS-65, full original mint "bloom".

201. 1907 MS-63, just starting to tone.

202. 1908 MS-60, hint of steel-grey toning.

203. 1909 MS-60, full golden toning.

204. 1909 MS-63, steel-grey patina.

205. 1909 PRF-63, areas of orange toning.

206. 1911 MS-60, steel-grey overall.

207. 1911 PRF-67, beautiful rainbow toning - blues, golds, etc. An amazing type coin. **(Color Photo)**

208. 1912 MS-63, attractive golden hues.

209. 1912 PRF-63, deep golden patina. Very handsome example of the last collectible proof Liberty Nickel.

210. 1912-D MS-65, full original mint brilliance. A fully struck example of this scarce date. **(Color Photo)**

BUFFALO NICKELS

211. 1913 Type One MS-65, fully brilliant and in demand.

212. 1913-D Type One MS-63, steel grey toning.

213. 1913 Type Two MS-63, brilliant.

214. 1913-D Type Two MS-65, light orange toning, scarce.

215. 1913-S Type Two, AU-50, rare "key" date.

216. 1913-S Type Two MS-63, some original brilliance, rare.

217. 1914 MS-63, delicate pink toning.

218. 1914 PRF-65, light golden toning. **(Color Photo)**

219. 1914-D MS-65, attractive pink, gold and blue rainbow toning. Very scarce! One of the "key" dates. **(Color Photo)**

220. 1914-S MS-63, pink toning, scarce so choice.

221. 1915 PRF-67, delicate golden patina. A flawless gem. **(Color Photo)**

222. 1915-D MS-65, pleasing color.

223. 1917 MS-60, traces of cleaning.

224. 1917-D MS-65, lustrous and scarce.

225. 1918 MS-63, hint of golden toning.

226. 1918-D MS-65, brilliant and in great demand. **(Color Photo)**

227. 1918-S MS-65 well struck for this date. The rarest date this nice! **(Color Photo)**

228. 1921 MS-60.

229. 1921-S MS-63, hint of orange toning, lamination on reverse. **(Color Photo)**

230. 1924-D MS-64, fully lustrous, rare so choice.

231. 1925-D MS-65, but somewhat dull, rare in mint state, and very well struck.

232. 1925-S MS-65, brilliant steel blue patina. **(Color Photo)**

233. 1926-S MS-60, steel grey toning. Very rare in mint state!

234. 1927 MS-65, much luster.

235. 1927-D MS-65, golden toned reverse.

236. 1928-D MS-65, lustrous pink and light blue patina.

237. 1929-S MS-67, a fully struck gem! Extraordinary!

238. 1931-S MS-65, superb, low mintage.

239. 1935-D MS-65, attractive pink-gold toning.

240. 1936 PRF-65, in great demand at this time. **(Color Photo)**

JEFFERSON NICKELS

241. 1939-D MS-65, superb original mint "bloom," delightful sky blue-pink patina!

EARLY HALF DIMES

242. 1797 Draped Bust, 15 stars VF-20, tiny round indentation in eagle's breast, otherwise no problems. **(Color Photo)**

243. 1829 Capped Bust MS-63, beautiful rainbow toning, perfect for a type set **(Color Photo)**

244. 1832 MS-60, well struck, steel grey toning.

245. 1834 AU-55, borderline unc.

246. 1834 MS-65, a tiny rainbow colored gem!

247. 1835 MS-60, steel grey with pinks and peacock blue.

Lot 124

Lot 127

Lot 128

Lot 132

Lot 139

Lot 140

Lot 145

Lot 149

Lot 150

Lot 152

Lot 153

Lot 155

Lot 158

Lot 164

Lot 166

Lot 172

Lot 173

Lot 174

Lot 175

Lot 176

Lot 184

Lot 196

Lot 207

Lot 210

Lot 218

Lot 219

Lot 221

Lot 226

Lot 227

Lot 229

Lot 232

Lot 240

SEATED HALF DIMES

248. 1837 No Stars, XF-40, porous surfaces.

249. 1837 No Stars, AU-50, pink patina, borderline unc.

250. 1842 With Stars, MS-65, full original luster, rare in mint state.

251. 1845 With Stars, MS-67, superb, little golden pink jewel. Amazingly nice! **(Color Photo)**

252. 1849 AU-55, nice strike.

253. 1850 MS-64, attractive blue, gold and rose patina around periphery.

254. 1853 With Arrows, XF-45.

255. 1853 With Arrows, MS-65, hint of pink toning.

256. 1854 With Arrows, MS-65, sharply struck, deep blue toning.

257. 1854 With Arrows, MS-60, steel grey patina.

258. 1855 With Arrows, MS-60, lightly cleaned.

259. 1856-O XF-45.

260. 1856-O MS-67, superb original. mint "bloom", for the perfectionist. **(Color Photo)**

261. 1857 MS-60, golden hue.

262. 1857-O MS-60, steel grey toning. Scarce!

263. 1858 MS-65, mint "bloom"

264. 1860-O legend on obverse, MS-60, magnificent peacock blue/green patina.

265. 1861 MS-63, superb rainbow patina - rose and green obverse, golden pink reverse.

266. 1862 MS-65, frosted light golden toning.

267. 1863-S MS-60, steel grey toning. Scarce!

268. 1867 PRF-67, superb peacock blue-green iridescent patina. **(Color Photo)**

269. 1872 MS-60, some original luster.

270. 1872-S MS-67, superb, fully struck gem with mottled rose patina. **(Color Photo)**

EARLY DIMES

271. 1796 Draped Bust, Small Eagle AU-50, few light scratches, broken die has caused hyphenated date 1-796. A pleasing type coin. **(Color Photo)**

272. 1821 Capped Bust, MS-60, lustrous.

273. 1827 MS-63, attractive steel-grey patina. A lovely type coin! **(Color Photo)**

274. 1828 Large Date, AU-55.

275. 1830 Small 10c, MS-65, superb golden rose patina. **(Color Photo)**

276. 1832 MS-60, rainbow blue and gold toning.

277. 1832 MS-63, steel grey toning.

SEATED DIMES

278. 1838 Large Stars, MS-65, steel grey with gold and rose toning. Pleasing. **(Color Photo)**

279. 1838-O No stars on obverse F-12, nice example of type with no defects.

280. 1844 Stars, VF-30, golden patina.

281. 1846 XF-40, nice for grade.

282. 1850 MS-63, no toning.

283. 1853 With Arrows, XF-45.

284. 1853 With Arrows, MS-63, lovely peacockblue/green, gold patina **(Color Photo)**

285. 1854-O With Arrows, XF-45, nice surfaces.

286. 1860 Legend on Obverse, MS-65, beautiful iridescent blue patina around periphery. **(Color Photo)**

287. 1861-S XF-45, Scott indicates"extremely rare above VF."

288. 1862 PRF-67, lovely multicolored patina, few small carbon spots.

289. 1863-S MS-60, lustrous, Scott indicates "extremely rare in unc."

290. 1874 With Arrows, PRF-65, superb perfect blazing example of the 700 struck. **(Color Photo)**

291. 1875 AU-50, areas of rose and blue toning.

292. 1875 PRF-67, superb rainbow toned, only 700 minted.

293. 1875-S MS-65, deep golden toning.

294. 1876 PRF-65, iridescent blue and purple patina around outer edge.

295. 1879 PRF-63, golden toning.

296. 1881 PRF-60, lustrous.

297. 1882 MS-67, lustrous golden beauty. Perfect type coin! **(Color Photo)**

298. 1883 MS-64

299. 1883 PRF-67, Magnificent peacock blue and rose patina.

Seated Dimes (Continued)

300. 1885 MS-63, steel grey toning.

301. 1885 PRF-67, gem, lovely gold, orange and blue toning. One of 930 struck.

302. 1886 MS-65, uniform golden patina.

303. 1886 PRF-67, perfect surfaces with superb peacock blue, pink and gold patina. **(Color Photo)**

304. 1887 MS-63, steel grey surfaces.

305. 1888 PRF-67, superb with gold and blue patina, only 832 struck.

306. 1889 MS-65, full mint "bloom".

307. 1890 PRF-60, sky blue-pink patina, single carbon spot. Rare, 590 minted.

308. 1891-O MS-63.

309. 1891-S MS-64, sky blue-pink, last year of type.

BARBER DIMES

310. 1892 PRF-64, brilliant, just starting to tone.

311. 1893 MS-63, multi-colored toning beginning.

312. 1893 PRF-65, superb, attractive golden hue. Just 792 produced.

313. 1894 PRF-65, twin to previous lot.

314. 1895 PRF-67, light pink toning. Scarce! **(Color Photo)**

315. 1896 AU-55.

316. 1896 PRF-68, mottled steel-grey and peacock blue. Amazingly nice. **(Color Photo)**

317. 1896-S AU-55, deep blue and grey toning, rare, low mintage.

318. 1896-S MS-65, prooflike, pink, blue and gold patina. Should attract spirited bidding. **(Color Photo)**

319. 1897 PRF-60, just starting to attractively tone.

320. 1897-O MS-60, steel grey, some gold.

321. 1898 PRF-65, superb, fully brilliant with golden toning around periphery. Just 735 made.

322. 1898-O XF-45, scarce.

323. 1898-O MS-63, prooflike. A few light hairlines.

324. 1899 PRF-65, golden periphery.

325. 1900 PRF-65, hint of pink.

326. 1901 PRF-64, blazing brilliance.

327. 1902 PRF-64, fully brilliant.

328. 1903 PRF-68, superb, sky blue pink obverse, fully brilliant reverse.

329. 1904 PRF-63.

330. 1904 PRF-67, golden toning.

331. 1904-S MS-60, scarce!

332. 1905 PRF-65,superb, gold and blue patina.

333. 1905-S MS-60, mottled gold, several scratches obverse

334. 1905-S MS-63, hint of gold near edge.

335. 1906 AU-55, pink and gold.

336. 1906 PRF-65, iridescent toning.

337. 1906-S MS-63, deep sea-green and gold.

338. 1907 PRF-65, some golden areas, one or two minor spots.

339. 1908 MS-63, frosty.

340. 1908 PRF-65, mottled blue and gold.

341. 1909 PRF-65, frosted devices.

342. 1909-O MS-64, some golden toning.

343. 1910 PRF-65, rare and only 551 made.

344. 1910-S MS-60, pink and gold.

345. 1911 MS-67, superb full original mint "bloom". **(Color Photo)**

346. 1911 PRF-65, frosted "cameo", gold toning.

347. 1911-D MS-65, full gold patina.

348. 1912 MS-65, near perfect.

349. 1912 PRF-67, another cameo beauty, some golden toning.

350. 1913 MS-60.

351. 1913 PRF-69, iridescent blue and purple toning. Superb!

352. 1914 PRF-65, deep iridescent blue, a miniscule 425 made. **(Color Photo)**

353. 1914-S MS-64, full original mint "bloom".

354. 1915 PRF-63, frosted head, light hairlines reverse.

MERCURY DIMES

355. 1916 MS-63, mottled golden hue.

356. 1916-D AU-55, Split Bands, defect free with a single tiny exception. The popular Mercury "key".

Mercury Dimes (Continued)

357. 1916-D MS-67, Full Bands, superb example of this always-in-demand rarity, fully lustrous. **(Color Photo)**

358. 1916-S MS-63, Full Bands.

359. 1917 MS-65, Full Bands.

360. 1917-D MS-60, mint "bloom".

361. 1917-D MS-65, Full Bands, light golden toning. **(Color Photo)**

362. 1917-S MS-65, Full Bands.

363. 1918 MS-65 Full Bands, gold and orange patina. **(Color Photo)**

364. 1918-D MS–64, original "bloom".

365. 1918-S AU-55.

366. 1919 MS-60, Full Bands, frosty.

367. 1919-D MS-63, lustrous.

368. 1919-D MS-65, Full Bands.

369. 1919-S MS-67, original "bloom". Rare so choice.

370. 1920 MS-65, Full Bands, frosty.

371. 1920-D MS-65, Full Bands, lustrous. Small rim cut.

372. 1920-S MS-60, mostly lustrous.

373. 1921 MS-60, a most desirable lustrous example, with split bands, of this rarity.

374. 1921 MS-65, Full Bands, full mint luster, sure to inspire spirited bidding. **(Color Photo)**

375. 1921-D MS-65, Split Bands, frosty luster, rare so choice.

376. 1921-D MS-65, Split Bands, light surface mark across wing, otherwise perfect. **(Color Photo)**

377. 1923 MS-65, Split Bands, blazing and virtually perfect.

378. 1923-S MS-60, Split Bands.

379. 1924 MS-65, Full Bands, superb.

380. 1924-D AU-55, lustrous.

381. 1924-S MS-64, Full Bands, very scarce.

382. 1925 MS-63, Split Bands.

383. 1925-D MS-65, very scarce in mint state.

384. 1925-S MS-67, Full Rounded Bands, original mint "bloom". Extremely rare this nice! **(Color Photo)**

385. 1926 MS-65, Full Bands.

386. 1926-D MS-65, fully lustrous.

387. 1926-S MS-65, Split Bands. **(Color Photo)**

388. 1927 MS-65, Split Bands, brilliant.

389. 1927-D MS-60.

390. 1927-D MS-65, Full Bands, fully lustrous. **(Color Photo)**

391. 1927-S MS-65.

392. 1928 MS-65, Full Bands.

393. 1928-D MS-65, Full Bands, light golden toned, scarce.

394. 1928-S MS-68, splendid blazing beauty.

395. 1929 MS-65, Full Bands.

396. 1929-D MS-63.

397. 1929-S MS-65.

398. 1930 MS-63, Split Bands.

399. 1930-S MS-65, Split Bands, blazing brilliance.

400. 1931 MS-60.

401. 1931-D MS-65, Full Bands.

402. 1931-S MS-65, Split Bands.

403. 1934 MS-65, Split Bands.

404. 1938 PRF-65.

405. 1938-S MS-64, Full Bands, frosty.

406. 1939 MS-65, Full Bands.

407. 1939-D MS-67, Full Bands, mottled toning.

408. 1940 PRF-65, some toning.

409. 1942/1 MS-65, brilliant and most desirable. Always in great demand. **(Color Photo)**

TWENTY CENT PIECES

410. 1875 PRF-63, once lightly cleaned.

411. 1875-S GD-4, unusual high edge.

412. 1875-S MS-65, some hairlines, lovely purple and blue toning around periphery. **(Color Photo)**

413. 1875-CC MS-63, steel grey patina.

414. 1876 MS-60, rare. Only 15,900 made.

415. 1878 PRF-63, light hairlines. **(Color Photo)**

END OF FIRST SESSION

Lot 242

Lot 243

Lot 251

Lot 260

Lot 268

Lot 270

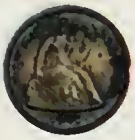
Lot 271

Lot 273

Lot 275

Lot 278

Lot 284


Lot 286

Lot 290

Lot 297

Lot 303

Lot 314

Lot 316

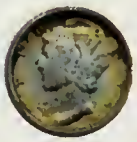
Lot 318

Lot 345

Lot 352

Lot 357

Lot 361


Lot 363

Lot 374

Lot 376

Lot 384

Lot 387

Lot 390

Lot 409

Lot 412

Lot 415

SECOND SESSION

Tuesday, April 1, 1980 – 2:30 P.M.

(Lots 416 - 686)

COMMEMORATIVE HALVES

416. 1900 Lafayette Dollar XF-40
417. 1921 Alabama 2x2 MS-64, light gold and pink.
418. 1936 Albany MS-65, frosty.
419. 1937 Antietam MS-65. **(Color Photo)**
420. 1936 Arkansas MS-63.
421. 1936-PDS Arkansas Set MS-65, frosty.
422. 1937-PDS Arkansas Set MS-65.
423. 1938-PDS Arkansas Set MS-64.
424. 1939-PDS Arkansas Set MS-65.
425. 1936 Bay Bridge MS-64, lustrous.
426. 1935 Boone MS-65.
427. 1935/4-PDS Boone Set MS-65, very scarce!
428. 1936 Bridgeport MS-65, original "bloom".
429. 1925-S California MS-63.
430. 1936-D Cincinnati MS-65, golden toning. **(Color Photo)**
431. 1936 Cleveland MS-64, lightly toned.
432. 1936 Columbia, S.C. MS-67, frosty and perfect!
433. 1936-PDS Columbia, S.C. Set MS-64
434. 1893 Columbian MS-65.
435. 1935 Connecticut MS-65, frosty.
436. 1938 Delaware MS-65.
437. 1936 Elgin MS-67, lovely surfaces, deeply grey toned. **(Color Photo)**
438. 1938 Gettysburg MS-65, fully lustrous.
439. 1922 Grant, No Star MS-65.
440. 1922 Grant With Star MS-65. Very scarce this nice. **(Color Photo)**
441. 1928 Hawaii MS-65, attractive gold and grey toning. **(Color Photo)**
442. 1935 Hudson MS-65.
443. 1924 Huguenot MS-65.
444. 1918 Illinois MS-65, fully lustrous.
445. 1946 Iowa MS-65.
446. 1925 Lexington MS-64.
447. 1936 Long Island MS-65, choice.
448. 1936 Lynchburg MS-64.
449. 1920 Maine MS-65, deep golden toned.
450. 1934 Maryland MS-65, frosty and choice.
451. 1921 Missouri MS-63.
452. 1921 2 x 4 Missouri MS-65, pink patina. **(Color Photo)**
453. 1923-S Monroe MS-65.
454. 1938 New Rochelle MS-67, full original mint "bloom". **(Color Photo)**
455. 1936 Norfolk MS-65.
456. 1926-S Oregon MS-65, fully brilliant.
457. 1928 Oregon MS-65, light golden patina, very scarce.
458. 1934-D Oregon MS-65.
459. 1936 Oregon MS-65.
460. 1915-S Pan Pacific MS-65, lovely. **(Color Photo)**
461. 1920 Pilgrim MS-60.
462. 1921 Pilgrim MS-65, frosty.
463. 1936 Rhode Island MS-65, frosty beauty.
464. 1937 Roanoke MS-65, full "bloom".
465. 1936 Robinson MS-65, full "bloom".
466. 1935-S San Diego MS-63.
467. 1936-D San Diego MS-65, superb and frosty.
468. 1926 Sesquicentennial MS-64, toned.
469. 1935 Spanish Trail MS-63, choice.
470. 1925 Stone Mountain MS-65.
471. 1934 Texas MS-65, satin surface.
472. 1937-PDS Texas Set MS-65, "D" with some brown toning, scarce.

Commemorative Halves (Continued)

473. 1938-PDS Texas Set MS-65, choice and rare!

474. 1925 Vancouver MS-65, frosty and scarce!

475. 1927 Vermont MS-65, fully lustrous.

476. 1936 Wisconsin MS-65, choice full "bloom".

477. 1936 York MS-67, frosty with light golden-pink patina.

COMMEMORATIVE GOLD

478. 1903 Jefferson $1 MS-65, golden toned.

479. 1905 Lewis & Clark $1 MS-65.

480. 1915 Pan-Pacific $2½ MS-60.

481. 1916 McKinley $1 MS-60.

482. 1926 Sesquicentennial $2½ MS-64, frosty.

EARLY DOLLARS

483. 1795 Flowing Hair, Three Leaves VF-30, nice surfaces, a most desirable specimen of this important type coin. **(Color Photo)**

484. 1797 Draped Bust Large Letters VF-30, really nice surfaces. **(Color Photo)**

485. 1798 Heraldic Eagle, 13 Stars MS-60, well struck, delicate gold and pink toning. **(Color Photo)**

486. 1799 7x6 Stars obverse, 13 Stars reverse, VF-35, nice surfaces, excellent for type set.

SEATED DOLLARS

487. 1844 XF-45, some scratches in right field on obverse, rare. Only 20,000 minted.

488. 1845 XF-45, low mintage – 24,500.

489. 1848 AU-50, another tiny mintage of only 15,000. A sleeper!

490. 1860 MS-60, nice luster, good type coin. **(Color Photo)**

491. 1860-O MS-60, almost proof-like fields, lovely gold and orange patina.

492. 1862 PRF-63, lightly hairlined, rare in any grade. Only 500 proofs made.

493. 1863 PRF-65, lovely golden toning! Rare, just 460 minted. **(Color Photo)**

494. 1864 PRF-63, very faint hairlines, another proof rarity.

495. 1868 With Motto PRF-63, fully frosted, some hairlines. Just 600 produced. **(Color Photo)**

496. 1870-CC XF-45, light brown toning around the periphery.

TRADE DOLLARS

497. 1874 MS-63, fully frosty.

498. 1874-S MS-63, discoloration obverse, steel grey toning reverse.

499. 1875 MS-65, frosted devices and one of the nicest examples of this rare date we have seen. **(Color Photo)**

500. 1875-S MS-60, light toning.

501. 1876-S MS-60, lustrous.

502. 1876-CC AU-55, bagmarked.

503. 1877-S MS-63, frosty.

504. 1877-CC MS-63, mint "bloom", scarce date. **(Color Photo)**

505. 1878-S MS-60, good type coin.

506. 1879 PRF-64, once cleaned, now magnificently rainbow toned – purple, sea-green, gold, etc. Superb! **(Color Photo)**

507. 1881 PRF-60, sea-green patina around periphery. Rare, proof only issue.

MORGAN DOLLARS

508. 1878 7TF MS-65, frosty.

509. 1878 7/8 TF MS-65.

510. 1878 8TF MS-65, semi-proof like.

511. 1878 8TF PRF-63, fully frosted devices, lightly hairlined. Rare survivor of 700 minted. **(Color Photo)**

512. 1878-S MS-63, P.L.

513. 1878-CC MS-65, fully frosty.

514. 1879 MS-65, full original mint "bloom", lovely.

515. 1879-S MS-65, mint "bloom".

516. 1879-O MS-60, frosted devices.

517. 1879-CC MS-65, prooflike, heavily frosted devices against brilliant field producing cameo effect, pink hue. **(Color Photo)**

518. 1880 MS-65, mint "bloom".

519. 1880-S MS-65, semi-prooflike.

Morgan Dollars (Continued)

520. 1880-O MS-63.

521. 1880-CC MS-65, fully frosted and exceptional.

522. 1881 PRF-65, superb deep golden toning. Just 975 made.

523. 1881-S MS-65, brilliant beauty.

524. 1881-O MS-65, rim nick.

525. 1881-CC MS-65, semi-prooflike, frosted devices, very rate date.

526. 1882-S MS-65, nice surfaces.

527. 1882-O MS-63.

528. 1882-CC MS-65, satin surfaces.

529. 1883 MS-63, frosty.

530. 1883 PRF-64, frosted devices, steel-grey "smokey" toning. Cameo gem. **(Color Photo)**

531. 1883-S MS-63.

532. 1883-O MS-65, frosted cameo appearance.

533. 1883-CC MS-65., P.L.

534. 1884 MS-65, original mint "bloom"

535. 1884-O MS-65, mint "bloom".

536. 1884-CC MS-65, fully frosty and superb!

537. 1885 MS-64.

538. 1885 PRF-64, superb sea-green and orange patina, rare survivor of original 930 mintage. **(Color Photo)**

539. 1885-S MS-63, full mint "bloom"

540. 1885-O MS-65.

541. 1885-CC MS-65, fully frosted devices, rare date.

542. 1886 MS-65, semi-P.L.

543. 1886-O MS-65,superb gem, fully struck and virtually bag-mark free.

544. 1887 MS-65.

545. 1887 PRF-63, magnificent glossy deep purple patina.

546. 1887-S MS-64.

547. 1887-O MS-64, satin surfaces.

548. 1888 MS-60, semi-prooflike, hairlines.

549. 1888 PRF-65, superb coin with fantastic iridescent blue, red and gold patina. Just 832 minted.**(Color Photo)**

550. 1888-S MS-65, mint "bloom".

551. 1888-O MS-63.

552. 1889 MS-65, full "bloom"

553. 1889-S MS-63, rare date.

554. 1889-O MS-64, frosty surfaces.

555. 1890 MS-65, "bloom".

556. 1890-S MS-65, superb.

557. 1890-O MS-65, full "bloom"

558. 1890-CC MS-65, scarce and popular.

559. 1891 MS-65, beautiful "cartwheel" effect.

560. 1891-S MS-65, fully lustrous.

561. 1891-O MS-65, full struck with full mint "bloom". **(Color Photo)**

562. 1891-CC MS-67, superb, fully frosty with only some tiny bag marks.

563. 1892-O MS-65, full mint "bloom". **(Color Photo)**

564. 1893-S XF-45, just normal wear, nice example of this grade for someone not wanting to spend 25 times as much for an uncirculated specimen. **(Color Photo)**

565. 1893-O MS-65, semi P.L. surfaces, frosty and a fully struck gem with lovely surfaces. One of the nicest examples of this rare date we have seen. **(Color Photo)**

566. 1894 PRF-65, virtually perfect, cameo beauty with frosted devices, sharp wire edge. Low regular mintage, and only 972 proofs made. Would be hard to improve upon! **(Color Photo)**

567. 1894-S MS-65, frosty gem.

568. 1895 PRF-63, light hairlines. No handling marks, but was once lightly cleaned. Still a most acceptable example of this major Morgan Dollar rarity, with a total mintage of only 880 struck. **(Color Photo)**

569. 1895-O MS-60, very scarce in mint state, almost full breasts. **(Color Photo)**

570. 1896 MS-63.

571. 1896-S MS-64, choice and fully struck.

572. 1896-O MS-65, frosty with full original mint "bloom". An exceptional example of this coin in high grade. **(Color Photo)**

Lot 419

Lot 430

Lot 437

Lot 440

Lot 441

Lot 452

Lot 454

Lot 460

Lot 483

Lot 484

Lot 485

Lot 490

Lot 493

Lot 495

Lot 499

Lot 504

Lot 506

Lot 511

Lot 517

Lot 530

Morgan Dollars (Continued)

573. 1897 MS-65, satin surfaces.

574. 1897 PRF-63, spectacular splotches of gold, blue and purple.

575. 1897-S MS-65.

576. 1897-S MS-68, superb full "bloom".

577. 1897-O MS-65, gentle golden patina. **(Color Photo)**

578. 1898 MS-65.

579. 1898 PRF-60, unusual green and pink patina. Only 735 made.

580. 1898-S MS-65, semi-prooflike.

581. 1898-O MS-65, frosty.

582. 1898-O MS-65, P.L.

583. 1899 MS-64, steel grey.

584. 1899-S MS-65, steel grey obverse, pink and gold reverse, rare so choice. **(Color Photo)**

585. 1899-O MS-65, full mint "bloom"

586. 1900 MS-60.

587. 1900-S MS-65.

588. 1900-O MS-65, a frosty gem.

589. 1901 MS-65, full original mint "bloom". Very difficult to locate this nice. Worthy of a high bid. **(Color Photo)**

590. 1901-S MS-65, frosty and quite scarce!

591. 1901-O MS-65, prooflike, satin finish.

592. 1902 MS-63.

593. 1902 PRF-63, light hairlines, only 777 minted.

594. 1902-S MS-65, just two light marks away from perfection. Lovely deep steel grey and pink toning.

595. 1902-O MS-65.

596. 1903 MS-65.

597. 1903-S MS-64, superb frosty beauty except for mark on face. Should generate spirited bidding. **(Color Photo)**

598. 1903-O MS-65, lustrous beauty.

599. 1904 MS-64, steel grey toning. Very scarce!

600. 1904 PRF-64, a hairline or two away from perfection. Deep steel grey and pink toning. The last Morgan proof coin. **(Color Photo)**

601. 1904-S MS-64, frosty and a borderline gem, very rare. **(Color Photo)**

602. 1901-O MS-65, frosty.

603. 1921 Morgan MS-65, nice strike.

604. 1921-D Morgan MS-65, original mint "bloom".

605. 1921-S Morgan MS-63, nice strike, with "bloom".

PEACE DOLLARS

606. 1921 Peace MS-65, fully struck and a wonderful example of this "high relief" silver dollar. Superb orange, purple, green, etc. patina on obverse. Reverse original mint "bloom". An important offering. **(Color Photo)**

607. 1922 MS-65, frosty beauty.

608. 1922-D MS-63.

609. 1922-S MS-65, lustrous, scarce in this quality .

610. 1923 MS-65.

611. 1923-D MS-63, satin surfaces.

612. 1923-S MS-63, original mint "bloom", scarce thus.

613. 1924 MS-63.

614. 1924-S MS-65, a frosty gem. Rare so choice. **(Color Photo)**

615. 1925 MS-63.

616. 1925-S MS-65, superb frosty example of this scarce piece.

617. 1926-D MS-63.

618. 1926-S MS-65, frosty.

619. 1927-D MS-64, superb velvety surfaces, rare. **(Color Photo)**

620. 1927-S MS-63, full luster, low mintage.

621. 1928 MS-65, velvety.

622. 1928-S MS-63, superb surface.

623. 1934 MS-65, gem.

624. 1934-D MS-65, full "bloom", a superb Peace Dollar for a collection or investment.

625. 1934-S MS-65 obverse / MS-63 reverse, frosty jewel. A great rarity that should encourage energetic bidding. **(Color Photo)**

626. 1935 MS-65, gem.

627. 1935-S 4 Rays below ONE, MS-63, frosty near gem.

MISCELLANEOUS LOTS

628. 1900 Indian Cents MS-65, half roll (25 pieces).

629. Three Cents: 1795 Large Cent Plain Edge VG-8; 1891 Indian Cent Prf-63, full red; 1908-S Indian Cent F-12.

630. Three Nickels: 1883 No Cents MS-64; 1942-P War Nickel BU; 1943-S War Nickel Unc.

631. Five BU Nickels: 1939-D, 1942-S, 1945-S, 1951-S, 1952-D.

632. Lot of 16 Dimes: 1838 VG, 1855 WA VG, 1877-CC VF, 1891-S F, 1891 XF, 1898 AF, 1900 F, 1902 VF, 1902 XF (three), 1905-S XF, 1912-D VG, 1915 VG, 1916-S XF, 1919 BU S.B.

633. Lot of 9 AU-Unc. Mercury Dimes: 1916, 1918, 1918-S, 1924, 1926-S, 1928-D, 1928-S, 1929 (2), 1931-S.

634. Lot of 4 Mercury Dimes MS-60-65: 1917, 1919, 1919-S, 1920.

635. Lot of 6 BU Mercury Dimes: 1940, 1941 (two), 1942 (two), 1945.

636. Lot of 3 Twenty Cent Pieces G-VG: 1875-S (two), 1875-CC.

637. Lot of 3 Quarters and 3 Halves: 1923 25¢ AU. The following all B.U.: 1939 25¢, 1947 25¢, 1941 50¢, 1949 50¢, 1949-D 50¢.

638. Lot of 7 Quarters: Three 2853 WA & R Fine, 1877-S Fine, 1904 Fine, 1917 I VG, 1923 Fine.

639. Pair of 1932-D Quarters, both MS-63.

640. Lot of 5 Gem Quarters: 1932-D, 1935-D, 1937-D, 1937-S, 1938.

641. Lot of 18 Washington Quarters: 16 BU – 1932 (two), 1939, 1940, 1941, 1944 (four), 1944-S, 1945 (five), 1947-D; plus 1932 AU, 1937-S F.

642. Lot of 10 AU/BU 1942 Washington Quarters.

643. Misc. Lot of AU 1826 50¢ and Fine 1858 Flying Eagle Cent.

644. Trio of XF Halves: 1917, 1918-D, 1919-S.

645. Lot of 6 Choice BU 1941 Halves.

646. Lot of 4 "Ladies" and 1 "Gentleman" Choice BU Halves – 1942 (three), 1945, 1948.

647. Misc. Choice BU Trio: 1949-D Dime, 1952 Half, 1956 Half.

648. Four Choice BU Morgan Dollars: 1879-O, 1885, 1891-S, 1903-O

649. Six Choice BU 1878-CC Morgan Dollars.

650. Eight Choice to Gem BU Morgan Dollars: 1880-O (MS-63), 1881-S (MS-67), 1881-CC (MS-65 PL), 1891 (MS-63), 1891-S (MS-64),1894-S (MS-64), 1901 (MS-60+), 1904-O (MS-64).

651. Ten BU Morgan Dollars: 1883-O, 1889 (two), 1890-S, 1891-S (two), 1896, 1897-S, 1897-O, 1904.

652. Fifteen Choice to Gem BU 1887-O Morgan Dollars.

653. Three MS-63 Morgan Dollars: 1890-O, 1902, 1921-D.

654. Four near-Gem 1899 Morgan Dollars.

655. Five Choice Proof-like 1901-O Morgans.

656. Silver and Gold Pair: Gem BU 1926-S Silver Dollar and Choice BU 1925 Quarter Eagle.

657. Five 1921 "High Relief" Peace Dollars, BU to Choice BU.

658. Five BU to Choice BU Peace Dollars: 1922-D; 1925-S (two); 1928; 1934-S.

659. Complete 24 Piece Set of Peace Dollars VG-BU, with Keys: 1921 VF, 1924-S XF, 1927-D F, 1927-S VF, 1928 AU, 1934-D BU, 1934-S VG+.

660. Trio of Gold: 1905 $2½ Gem MS-65; 1908-D $5 frosty Gem BU; 1862 $10 XF.

661. Miscellaneous Trio: 1909 VDB Lincoln Cent Gem BU, 1883 WC Nickel, UNC., 1973-S 40% Silver Proof Ike Dollar.

662. Pair of Choice BU 1921 Alabama Commemorative Halves.

663. Trio of Commemorative Halves in Choice BU: Albany, Antietam, Robinson.

664. Four Choice BU Commems: Bridgeport, 1934 Boone, Long Island, 1921 Pilgrim.

665. Dealers and Investors Commemorative Bonanza of 13 Choice BU Pieces: Albany, Bridgeport, 1892 Columbian, Delaware, Grant, Long Island, Maine, Monroe, Maryland, New Rochelle, Robinson, Stone Mountain, Vancouver.

666. Four more Choice BU Commemoratives: Bridgeport, California, Grant, Rhode Island.

667. Trio of Choice BU Cleveland Halves.

668. Five Choice BU Commemoratives: Arkansas, 1946 BTW, Cleveland, Long Island, 1952 GWC.

669. Three more Choice BU Commemoratives: 1936-D San Diego, Stone Mountain (two).

670. Three Choice BU 1926-S Oregon Halves.

671. Three Choice BU Sesquicentennial Halves.

Miscellaneous Lots (Continued)

672. Sesqui, Cleveland and 1936-D San Diego Commemorative Halves, Choice BU.

673. Misc. Choice BU Trio: 1920 Pilgrim, Stone Mountain and 1881-S Morgan Dollar.

674. Four Choice BU Commemoratives: Norfolk, Roanoke, Spanish Trail, Vancouver.

675. Complete Choice BU Set of Mercury Dimes: 1934-1945 (36 pieces no varieties).

676. 1783 Libertas Americana 48mm, rare set of two medals. Bronze in mint state with lovely surface, white metal specimen is XF. The inspired symbol of newly gained liberty was represented by Augustin Dupre as a young maiden "sprung from the prairies with unruly hair and dauntless spirit." This design undoubtedly inspired our early copper coins.

677. Roll (20 pieces) 1888-O Morgan Dollars, Choice BU.

678. Roll (20 pieces) 1897 Morgan Dollars, Choice BU.

679. 1967 Republic of Panama Proof Set, mint sealed, 6 pieces including large silver Balboa.

680. 1952 U. S. Proof Set, PRF-65, in lucite holder.

681. 1953 U. S. Proof Set, PRF-65, in plastic holder.

682. 1955-PDS Mint Set, MS-64, 11 pieces in album page, original toning.

683. Short set of Washington Quarters, 1941-PDS thru 1976-PDS (80 coins), all BU except 1960, 1961, 1962, 1963, 1964 Proofs. In Harco album.

684. Short Set of Walking Liberty Half Dollars, 1936-PDS thru 1947-PD (33 coins) with single exception choice BU; Key dates: 1936-D MS-63, 1936-S MS-65 frosty, 1937-D MS-65, 1937-S AU-55 Borderline Unc., 1938-D MS-67, 1940-S MS-67 "bloom", 1942-S MS-64, 1942-S MS-65. In lucite holder.

685. Complete Set of Franklin Halves, 1948-PD thru 1963-PD (35 coins), Choice-Gem BU.

686. Another Complete Set of Franklin Halves, Choice-Gem BU.

END OF SECOND SESSION

– THIRD SESSION WILL BEGIN AT 7:00 P.M. TONIGHT –

Lot 538

Lot 549

Lot 561

Lot 563

Lot 564

Lot 565

Lot 566

Lot 568

Lot 569

Lot 572

Lot 577

Lot 584

Lot 589

Lot 597

Lot 600

Lot 601

Lot 606

Lot 614

Lot 619

Lot 625

THIRD SESSION

Tuesday, April 1, 1980 – 7:00 P.M.

(Lots 687 - 1079)

EARLY QUARTERS

687. 1796 M.S.60, few adjustment marks, several lint marks obverse, lovely iridescent blue and purple patina around periphery of obverse. A most desirable example of this historic first quarter and a one year type. **(Color Photo)**

688. 1806 F-15, small scratch at "Y" on obverse, otherwise no problems.

689. 1818 VF-35, no problems.

690. 1825 VF-25, no problems.

691. 1825 XF-45, single edge ding.

692. 1828 25/50 VG-10, very scarce.

693. 1835 VF-25.

694. 1835 AU-50, steel-grey and golden toning.

SEATED LIBERTY QUARTERS

695. 1852 AU-50.

696. 1853 With Arrows and Rays XF-45, lovely example of this one year type.

697. 1853 With Arrows and Rays MS-63, frosty, most desirable type coin.

698. 1854 With Arrows AU-55, harshly cleaned, purple patina reverse.

699. 1855 With Arrows MS-65, golden patina. A candidate for your choice type set.

700. 1856-O MS-60, attractive blue and gold patina.

701. 1857 MS-65 lustrous, perfect for type set.

702. 1860 MS-65, deeply and attractively toned.

703. 1861 MS-60, golden toning.

704. 1868-S, motto above eagle, XF-40.

705. 1873 With Arrows PRF-60, reverse semi-prooflike field, scarce type.

706. 1875 MS-65, superb but with tiny mark obverse and scratch in reverse field. Fully frosted, with beautiful golden patina. **(Color Photo)**

707. 1875 PRF-63, faint hairlines, spectacular gold and rose toning.

708. 1876 MS-67, rainbow toning, frosted devices. **(Color Photo)**

709. 1878 PRF-65, faint hairlines in fields, attractive golden toning.

710. 1879 PRF-64, faint hairlines obverse.

711. 1882 PRF-63, superb iridescent blue and rose patina.

712. 1883 PRF-67, lovely rainbow toning. **(Color Photo)**

713. 1884 PRF-65, superb gem with golden toning, lint mark near date.

714. 1885 PRF-67, frosted rainbow pink and blue-green toning.

715. 1888 PRF-65, golden pink toning, just 832 minted.

716. 1888-S MS-60, light golden toning.

717. 1891 MS-60, gem frosted with gold toning.

718. 1891 PRF-65, gem with just a few faint hairlines obverse field, frosted devices, rare with just 600 minted. The last proof seated Liberty Quarter! **(Color Photo)**

BARBER QUARTERS

719. 1892 MS-60, original mint "bloom".

720. 1892 MS-65, frosty steel-grey, with rainbow hues.

721. 1892 MS-67, superb peacock blue and purple toning. **(Color Photo)**

722. 1892-S MS-64, attractive deep golden toning.

723. 1892-O AU-50, clashed dies.

724. 1896 PRF-65, gem with frosted devices, light golden patina.

725. 1896-S MS-63, steel-grey and light golden toning, low mintage and very scarce in mint state. **(Color Photo)**

726. 1899-S MS-60, deeply toned.

727. 1900 MS-68, superb gem with full original mint "bloom", perfect type coin. **(Color Photo)**

728. 1900-O MS-63, satin surfaces with full mint "bloom". **(Color Photo)**

729. 1901 MS-64, original "bloom", golden hues.

730. 1902 MS-60, mint "bloom".

731. 1904 PRF-63, mottled steel-grey toning.

732. 1906 AU-55, mint "bloom", weakly struck on shield.

Barber Quarters (Continued)

733. 1907 PRF-64, frosted with golden toning.

734. 1907 PRF-67, superb sea-green and multicolored patina, rare. **(Color Photo)**

735. 1908 MS-60, some "bloom".

736. 1908-S MS-65, full original mint "bloom", low mintage - 784,000. **(Color Photo)**

737. 1908-O AU-55, nice.

738. 1908-O MS-65, frosty!

739. 1909 MS-63, gold and purple patina.

740. 1909 PRF-69, a flawless gem coin with superb peacock blue patina. **(Color Photo)**

741. 1910-D AU-55.

742. 1910-D, MS-60, steel grey with delicate gold and blue toning.

743. 1912 MS-60, satin finish.

744. 1912 MS-65, much original "bloom".

745. 1913-D MS-60.

746. 1915 PRF-65, deep steel-grey, blue and gold toning, just 450 made.

747. 1915-S MS-60, low mintage - 704,000. Still undervalued.

748. 1916 MS-63, nice original "bloom".

749. 1916-D MS-65, gem coin with superb gold, blue and purple toning.

STANDING LIBERTY QUARTERS

750. 1917 Type One MS-60, Full Head, frosty.

751. 1917 Type One MS-65, Full Head, fully lustrous just starting to golden tone.

752. 1917-D Type One MS-67, Full Head. A superb gem. **(Color Photo)**

753. 1917-S Type One MS-68, Full Head, superb gem for the connoisseur. **(Color Photo)**

754. 1917 Type Two MS-65, Full Head. Fully brilliant gem.

755. 1917-D Type Two MS-60, hint of golden toning.

756. 1918-D MS-60, much luster.

757. 1918/7-S XF-45, really nice surfaces, just a single almost unnoticeable scratch on obverse, rare and desirable. **(Color Photo)**

758. 1919-S Choice AU-50, scarce thus.

759. 1920 MS-65, gem, pink toning.

760. 1924-D MS-65, lustrous, full mint "bloom".

761. 1925 MS-65, Full Head. Gem, first year with recessed date.

762. 1926-S MS-63, mint "bloom", scarce.

763. 1927 MS-65, Full Head, delicately toned. **(Color Photo)**

764. 1928 MS-65, frosty.

765. 1929 MS-65, Full Head.

766. 1929-S MS-60, lustrous.

767. 1929-S MS-65, gem.

768. 1930 MS-65, choice with light toning.

769. 1930 MS-67, superb subtle green and purple patina.

770. 1930-S MS-65, Full Head, another virtually perfect piece with exciting butterfly patina of gold, pink, purple, etc. **(Color Photo)**

WASHINGTON QUARTERS

771. 1932 MS-63.

772. 1932-D MS-63, fully lustrous, just a bag mark or two away from gem. **(Color Photo)**

773. 1932-S MS-65, a frosty gem example of this key date. **(Color Photo)**

774. 1934 MS-63, fully lustrous.

775. 1934-D MS-65, gem.

776. 1935 MS-65, superb and frosty.

777. 1935-D MS-63.

778. 1935-S MS-65, frosty.

779. 1936 MS-64.

780. 1936-D MS-65, brilliant and very scarce! **(Color Photo)**

781. 1936-S MS-65, frosty beauty.

782. 1937 MS-65.

783. 1937-D MS-63, nice surfaces.

784. 1937-S MS-65, frosty original "bloom".

785. 1938 MS-65.

786. 1938-S MS-65.

787. 1939 MS-65, frosty.

788. 1939-D MS-65, frosty mint "bloom".

Washington Quarters (Continued)

789. 1939-S MS-65, superb.

790. 1940 MS-63, lustrous.

791. 1940-D MS-65, frosty.

792. 1940-S MS-65, hint of toning.

793. 1941 PRF-65.

794. 1950 S/D MS-65, original mint "bloom".

EARLY HALVES

795. 1795 F-12, nice for grade, ideal type coin.

796. 1803 VF-30, decent circulated example of the Draped Bust type.

797. 1807 Draped Bust MS-63/MS-65, lustrous fields with lovely golden patina. An amazing type coin for the advance collector. **(Color Photo)**

798. 1807 Small Stars, Capped Bust VF-35, long die break around reverse design. **(Color Photo)**

799. 1825 AU-50, borderline unc., superb fields.

800. 1826 MS-60, lustrous, few marks on face.

801. 1827 Sq. Base 2 XF-45, no problems.

802. 1828 Sq. Base 2, Large 8's MS-63, mint "bloom", lovely surfaces.

803. 1830 MS-63, rainbow toning - pink, sea-green and gold.

804. 1831 MS-63, lustrous, satin surfaces.

805. 1832 Normal Letters MS-60, frosty and choice.

806. 1837 Reeded Edge "50 Cents" MS-60, dripping with luster, excellent for type set. **(Color Photo)**

807. 1838 Reeded Edge "HALF DOL." AU-55, toned.

808. 1839 XF-45, cleaned.

LIBERTY SEATED HALVES

809. 1841 AU-55, only 310,000 minted, light golden toning.

810. 1841-O MS-60, lustrous and sharp.

811. 1848-O AU-55, golden-pink toning.

812. 1853 With Arrows and Rays MS-63, lightly toned, scarce in mint state. **(Color Photo)**

813. 1856-O AU-55, borderline unc.

814. 1857-S XF-40.

815. 1858-O AU-55, orange patina, few light scratches in field.

816. 1860-O XF-45.

817. 1862-S MS-64, frosty, steel grey toning.

818. 1865 MS-60, deep blue and rose toning.

819. 1867 In God We Trust above eagle MS-65, lightly cleaned. **(Color Photo)**

820. 1873 With Arrows XF-45, two year only type.

821. 1875 PRF-65, magnificent patina with variations of greens, pinks, purples, etc. Just 700 made. **(Color Photo)**

822. 1875-CC AU-50, some luster.

823. 1876-S XF-40, few scratches in obverse field.

824. 1876-CC AU-50, bag marks.

825. 1877-CC MS-65, superb gold, blue and purple patina.

826. 1879 PRF-65, steel grey toning plus areas of gold, blue, purple, etc. Business strikes are very rare, and only 1100 proofs made. **(Color Photo)**

827. 1883 PRF-67, superb coin with magnificent deep rainbow toning - golds, purples, etc.

828. 1884 PRF-63, golden toning around periphery, a miniscule 875 produced.

829. 1885 PRF-65, exceptional butterfly patina - gold, rose, blue, purple, just 930 minted. **(Color Photo)**

830. 1888 PRF-65, frosted devices, faint hairlines, light toning, 832 proofs made.

BARBER HALVES

831. 1892 MS-63, frosty, much original "bloom".

832. 1892-O MS-65, lustrous, full original mint "bloom", rare low mintage. **(Color Photo)**

833. 1893 MS-65, twin of the previous lot.

834. 1894-O MS-64, golden toning.

835. 1896-O AU-55.

836. 1897-S VF-30, signs of cleaning, scarce.

837. 1899 PRF-65, superb, frosted devices, lovely blue and gold toning around peiphery, just 846 made. **(Color Photo)**

838. 1900 MS-65, gem with frosted gold and pink toning. **(Color Photo)**

839. 1901 PRF-65, gem "cameo" appearance, with faintest hairlines almost not worth mentioning.

840. 1902 PRF-64, a few light hairlines and a hint of toning.

841. 1906 PRF-68, super coin, flawless with superb blue, gold and pink toning. **(Color Photo)**

Lot 687

Lot 706

Lot 708

Lot 712

Lot 718

Lot 721

Lot 725

Lot 727

Lot 728

Lot 734

Lot 736

Lot 740

Lot 752

Lot 753

Lot 757

Lot 763

Lot 770

Lot 772

Lot 773

Lot 780

Lot 798

Lot 806

Lot 812

Lot 819

Lot 821

Lot 826

Lot 829

Lot 832

Barber Halves (Continued)

842. 1906-D AU-50.

843. 1908 MS-65, lovely orange and rose toning.

844. 1909 MS-63, steel grey and multi-colored patina.

845. 1912 MS-60, near-gem, light toning.

846. 1913 PRF-65, superb smokey grey with gold and blue patina. Rare as business strike, and especially so for the proofs with 627 mintage. **(Color Photo)**

847. 1915 PRF-65, hint of golden toning, fully brilliant near-gem, the last proof Barber Half, mintage just 450

848. 1915-S AU-55.

WALKING LIBERTY HALVES

849. 1916 AU-50, scarce first year of mintage.

850. 1916-D obverse AU-55.

851. 1916-S obverse MS-67, fully lustrous gem with "mint bloom", exceptional and should generate much interest. **(Color Photo)**

852. 1917 MS-64, frosty.

853. 1917-D obverse MS-60.

854. 1917-D, reverse MS-60.

855. 1917-S obverse, AU-55.

856. 1917-S, reverse, AU-55

857. 1918 MS-64, frosty near-gem.

858. 1918-D MS-63, fully lustrous and very scarce! **(Color Photo).**

859. 1918-S MS-63.

860.. 1919 MS-60.

861. 1919-D MS-63, lustrous

862. 1919-S MS-65, a frosty gem, mint "bloom", rare so choice and probably the toughest Walking Liberty Half to locate this nice. **(Color Photo)**

863. 1920 MS-60.

864. 1920-D MS-60.

865. 1920-S AU-55, borderline unc. fully lustrous, just a breast rub away from mint state.

866. 1921 MS-65, frosty gem with mint "bloom", rare so choice. **(Color Photo)**

867. 1921-D MS-60, just starting to tone, rare in mint state

868. 1921-S MS-60, start of golden toning, extremely rare in mint state. **(Color Photo).**

869. 1923-S MS-63.

870. 1927-S MS-60, much luster.

871. 1928-S MS-60.

872. 1929-D MS-60, lustrous scarce in mint state.

873. 1929-S AU-55.

874. 1933-S MS-65, frosty "bloom" **(Color Photo).**

875. 1934 MS-60, virtually perfect!

876. 1934-D MS-60, some "bloom".

877. 1934-S MS-60, lustrous.

878. 1935 AU-55

879. 1935-D MS-63, faint golden toning.

880. 1935-S MS-65, frosty mint "bloom".

881. 1938 MS-67, superb, golden toning.

882. 1938-D MS-65, a flawless frosty gem. **(Color Photo)**

883. 1940-S MS-63, fully brilliant, weakly struck.

884. 1941 MS-65, golden patina.

885. 1942 MS-65, fully brilliant

886. 1942 PRF-67, superb coin with magnificent sky blue-pink toning. **(Color Photo).**

887. 1942-D MS-65, frosty original mint "bloom".

888. 1943 MS-65, full original "bloom".

889. 1943-D MS-65, blazing gem.

890. 1944-D MS-65, light golden toning.

891. 1945 MS-65, frosty.

892. 1945-S MS-65.

893. 1946 MS-65, original mint "bloom"

894. 1946-S MS-65, fully brilliant, weakly struck.

895. 1947-D MS-65, full "bloom".

FRANKLIN HALVES

896. 1949 MS-65, fully brilliant, some areas of deep golden toning.

897. 1949-D MS-65, frosty.

GOLD DOLLARS – TYPE ONE

898. 1849 Open Wreath MS-65, deep golden patina, well struck. Popular first year of denomination. **(Color Photo).**

Gold Dollars (Continued)

899. 1851-C MS-60, light scratches in fields.

900. 1853 MS-65, frosty.

901. 1854 MS-60.

902. 1854-D F-12, no problems, really a decent specimen of this great rarity which has an estimated 25-30 examples known.

903. 1854-S MS-60, lustrous, only S-mint type one gold dollar, scarce and very seldom seen in mint state. **(Color Photo).**

GOLD DOLLARS – TYPE TWO

904. 1854 MS-60, frosty and lustrous.

905. 1855 VF-35, nice defect free surfaces.

906. 1855 AU-55, plenty of luster remaining.

907. 1855 AU-55, another splendid example.

908. 1855-O XF-40, nice example of the last New Orleans minted Gold Dollar, scarce and popular.

GOLD DOLLARS – TYPE THREE

909. 1857-C VF-25, obverse cleaned, scarce with mintage of only 13,280.

910. 1859 AU-55.

911. 1860-S Normal "S" XF-45, nice.

912. 1861 XF-45.

913. 1874 MS-63, frosty gem with original mint "bloom".

914. 1874 MS-65, superb, full original "bloom" worthy of a premium bid.

915. 1877 MS-60, hint of original semi-prooflike field, mintage only 3900, very rare in all grades. **(Color Photo).**

916. 1878 PRF-63, deep golden toning, one of only 20 total struck and seldom seen. **(Color Photo).**

917. 1879 MS-63, obv. semi-proof like, rev. frosty "bloom", very rare.

918. 1880 PRF-64, and again very scarce being one of only 36 total struck. **(Color Photo).**

919. 1884 MS-65, a lovely prooflike, rare. **(Color Photo).**

920. 1886 Recut 6 MS-65, full original mint "bloom" scarce. **(Color Photo)**

921. 1888 PRF-63, pale yellow toning. Only 1079 total struck. **(Color Photo).**

922. 1889 MS-63, frosty gem, sharp LIBERTY, popular last year of issue.

CLASSIC HEAD GOLD QUARTER EAGLES

923. 1834 AU-50, well struck, no problems.

924. 1834 MS-60, remnants of prooflike fields, scarce in mint state. **(Color Photo).**

925. 1838 AU-50, well struck.

926. 1838-C Recut, Hi-C over Lo-C, AU-55, golden toned. a most respectable example of the key to the classic head series, only 7,880 made. **(Color Photo).**

927. 1839-C Recut 39 XF-45, actually AU but bag marks, rare.

LIBERTY HEAD GOLD QUARTER EAGLES

928. 1843-C Large Date Plain 4, AU-50, orange toning.

929. 1849-C AU-50, traces of luster, well struck, scarce.

930. 1852 MS-60, much original "bloom".

931. 1855-C XF-45, plugged at one time. Still an acceptable example of this great rarity with only 3,677 minted.

932. 1857-D MS-63, pink toning, extremely rare in mint state, probably fewer than a dozen known this nice. **(Color Photo).**

933. 1862/1 AU-50, decent surfaces with some luster adhering around devices. Very scarce!

934. 1870-S AU-55, nice surfaces, pink toning, low mintage. Very scarce!

935. 1872 PRF-63, hairlines, very rarely offered. Breen writes "possibly 15 or 16 survivors". **(Color Photo).**

936. 1872-S MS-60, very rare in mint state, this is the first offered in years.

937. 1877 MS-60, lightly bagmarked, very rare in all grades and especially so in mint state. **(Color Photo).**

938. 1881 MS-60, traces of cleaning, very rare with mintage of only 691 pieces. **(Color Photo).**

939. 1882 AU-55, bagmarked, rare only 4000 made

940. 1884 MS-60, lightly bagmarked, just 1950 minted.

941. 1900 MS-67, frosty gem with immaculate surfaces and original mint "bloom" **(Color Photo).**

942. 1901 MS-65, frosty with pink toning.

943. 1902 MS-64, frosty near-gem.

944. 1903 MS-64, mint "bloom".

945. 1904 MS-67, blazing original "bloom" **(Color Photo).**

946. 1905 MS-65, frosty mint "bloom".

947. 1907 MS-67, blazing mint "bloom".

INDIAN GOLD QUARTER EAGLES

948. 1908 MS-63, lustrous.

949. 1909 MS-64.

950. 1910 MS-65, mint "bloom". **(Color Photo).**

951. 1911 MS-64.

952. 1911-D MS-63, sharp mintmark, the popular key to the series. **(Color Photo).**

953. 1912 MS-64.

954. 1913 MS-65, gem.

955. 1914 MS-64, scarce!

956. 1914-D MS-63, gem.

957. 1915 MS-65, gem.

958. 1925-D MS-64.

959. 1926 MS-63.

960. 1927 MS-63.

961. 1928 MS-60.

962. 1929 MS-63.

THREE DOLLAR GOLD

963. 1854 MS-64, superb satin mint "bloom" **(Color Photo).**

964. 1872 MS-63, proof like fields, very rare in mint state.

965. 1878 MS-64, a choice specimen with full original mint "bloom".

966. 1880 MS-63, bagmarked prooflike fields, rare with just 1000 made. **(Color Photo).**

967. 1881 MS-60, lightly bagmarked, excessively rare in mint state. **(Color Photo).**

CLASSIC HEAD HALF EAGLE

968. 1836 AU-50, lightly bagmarked as usual.

LIBERTY HEAD GOLD HALF EAGLES

969. 1850-C XF-45, mint mark very weak as usual.

970. 1851-C XF-40, bagmarked.

971. 1852-D AU-50, glossy.

972. 1855-O MS-60, some luster, bagmarks, excessively rare in mint state. **(Color Photo).**

973. 1856-O AU-50, evidence of luster around devices, lightly bagmarked, very rare in all grades.

974. 1860 XF-40.

975. 1861-C AU-50, some luster, attractive example of this rare date. Scott indicates "unknown in strict unc". **(Color Photo)**

976. 1863 AU-50, rare.

977. 1870-CC F-12, nice example of grade, no problems.

978. 1871-CC XF-45. lightly bagmarked, Scott indicates "extremely rare", in this grade and "unknown in unc."

979. 1872-S MS-60, lustrous and one of the finest known examples. Almost unheard of in mint state. **(Color Photo).**

980. 1872-CC XF-45.

981. 1876-CC VF-25, no problems, very low mintage 6,887.

982. 1877 AU-55, much luster, bagmarked. Very rare only 1132 minted. **(Color Photo)**

983. 1877-CC XF-40, rather nice surfaces. Scott: "excessively rare in XF".

984. 1878-S XF-45, orange toning.

985. 1878-CC VF-30, rare in all grades.

986. 1879-CC XF-40.

987. 1881 MS-65, frosty gem with full original mint "bloom".

988. 1881 PRF-65, a blazing beauty. An important opportunity as only 42 total proofs were minted. **(Color Photo).**

989. 1882-CC XF-45, rather nice.

990. 1883-CC XF-45 still some luster around stars and legends, scarce in all grades.

991. 1885 MS-67, frosty with full mint "bloom".

992. 1885-S MS-60, fully brilliant.

993. 1893-CC AU-50, bagmarks scarce.

994. 1897 MS-63, frosty and attractive pinkish toning.

995. 1900 MS-65, fully lustrous.

996. 1901-S MS-67, frosty gem with full original mint "bloom". **(Color Photo).**

997. 1902 MS-63, frosty mint "bloom".

998. 1905 PRF-60, lightly hairlined, one of 108 minted. **(Color Photo).**

999. 1907 MS-65, gem frosted with full "bloom".

1000. 1907-D MS-60, lustrous, pink toning.

1001. 1908 MS-65, gem mint "bloom".

Lot 837

Lot 838

Lot 841

Lot 846

Lot 851

Lot 858

Lot 862

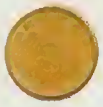
Lot 866

Lot 868

Lot 874

Lot 882

Lot 886



Lot 898

Lot 903

Lot 915

Lot 916

Lot 918

Lot 919

Lot 920

Lot 921

Lot 924

Lot 926

Lot 932

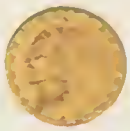
Lot 935

Lot 937

Lot 938

Lot 941

Lot 945


Lot 950

Lot 952

Lot 963

Lot 966

Lot 967

Lot 972

Lot 975

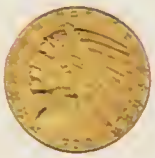
Lot 979

Lot 982

Lot 988

Lot 996

Lot 998


Lot 1007

Lot 1013

Lot 1014

Lot 1017

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1060

INDIAN GOLD HALF EAGLES

1002. 1908 MS-64, mint "bloom".

1003. 1908-D MS-65, lovely pinkish toning.

1004. 1908-S MS-63, nice surfaces, low mintage, rare so choice.

1005. 1909 MS-63, frosty and lustrous.

1006. 1909-D MS-64, frosty with "bloom".

1007. 1909-O MS-63, a glossy exceptional example of this key date. Seldom seen this nice. **(Color Photo).**

1008. 1910-S XF-45.

1009. 1911-D AU-50, low mintage.

1010. 1911-S XF-45.

1011. 1913 MS-64, gem.

1012. 1915 MS-63.

EARLY GOLD EAGLE

1013. 1799 AU-50, usual light bagmarks but no adjustment marks and no problems, lustrous and attractive. **(Color Photo).**

LIBERTY HEAD GOLD EAGLES

1014. 1839 Large Letters, MS-63, lustrous, well struck, excessively rare in mint state. **(Color Photo).**

1015. 1852 AU-50,

1016. 1855 MS-63, much original luster. Scott indicates "very rare in unc."

1017. 1858 AU-50, extremely rare, this desirable example ranks among the finest five known. **(Color Photo).**

1018. 1860-O MS-60, much original luster, very rare, Scott indicates, "unknown in unc."

1019. 1862 MS-65, deep golden toning with traces of P.L. surfaces blossoming through the toning. Very scarce this nice! **(Color Photo).**

1020. 1873-CC F-15, normal wear, no problems, very rare in all grades.

1021. 1876-CC XF-40, very scarce.

1022. 1878-S XF-45, really better but bagmarked, scarce.

1023. 1880-S MS-60, lustrous but with usual bagmarks.

1024. 1880-CC MS-60, much luster, tiny mintage of 11,190.

1025. 1882-S AU-55, lots of luster.

1026. 1892-O MS-63, frosty.

1027. 1902-S MS-65, full original mint "bloom".

1028. 1903-O MS-64, velvety "bloom" and a scarce issue from the New Orleans mint.

INDIAN HEAD GOLD EAGLES

1029. 1907 No Periods MS-65, frosty, fully lustrous, scarce. **(Color Photo)**

1030. 1908 No Motto MS-60, scarce date with only 33,500 minted.

1031. 1908-D No Motto MS-60, pink toning.

1032. 1909 MS-63, satiny and lustrous.

1033. 1909-D MS-60.

1034. 1909-S MS-60, lustrous.

1035. 1910-D MS-63.

1036. 1911 MS-64, golden toned.

1037. 1911-S MS-60, low mintage of 51,000.

1038. 1913 MS-63, brilliant luster.

1039. 1914 MS-63, mint "bloom".

1040. 1914-D MS-63, brilliant.

1041. 1915 MS-65, frosty full struck gem. **(Color Photo)**

1042. 1916-S MS-63, frosty and scarce.

1043. 1926 MS-64, frosty.

1044. 1932 MS-65, attractive.

LIBERTY GOLD DOUBLE EAGLES

1045. 1850 AU-55, first year available.

1046. 1857-S MS-60, lovely pink luster.

1047. 1873 MS-63, choice frosty specimen.

1048. 1875-CC MS-63, fully brilliant, scarce. **(Color Photo)**

1049. 1884-S MS-63, full luster.

1050. 1896 MS-64, frosty.

1051. 1897 MS-65, frosty.

1052. 1899 MS-64, yellow gold.

1053. 1900 MS-65, frosty gem. **(Color Photo)**

1054. 1900 PRF-60, hairlines, just 124 minted.

1055. 1901 MS-67, a flawless gem of this very scarce date. **(Color Photo)**

1056. 1904 MS-65, mint "bloom".

1057. 1905 PRF-60, bagmarks, one of just 90 proofs minted.

1058. 1907 MS-65, satin surfaces.

SAINT GAUDENS GOLD DOUBLE EAGLES

1059. 1907 High Relief, Wire Edge MS-63, a lovely example of America's most beautiful coin, just 11,250 made. **(Color Photo)**

1060. 1909-D MS-64, beautful and lustrous, low mintage and quite rare. **(Color Photo)**

1061. 1920 MS-65, superb gem.

1062. 1922 MS-64, full " bloom".

1063. 1924 MS-65, satin beauty.

1064. 1926 MS-65, lovely pink patina.

1065. 1927 MS-67, superb gem.

1066. 1928 MS-65, frosty gem.

CALIFORNIA FRACTIONAL GOLD

1067. 1854 1/4 Dollar, Liberty Head, Octagonal MS-65, frosted prooflike.

1068. 1867 1/2 Dollar, Liberty Head, Round MS-65, gold and yellow patina.

1069. 1875 1/2 Dollar, Indian Head, Round MS-65, frosted devices.

TERRITORIAL GOLD

1070. 1854 Kellogg and Co. $20 AU-50, some light scratches and bagmarks, overall nice though.

UNITED STATES PATTERN COINAGE

PATTERN CENTS

1071. 1853 J-150 (R-6) PRF-63, lightly toned, steel grey patina.

1072. 1859 J-230 (R-6) PRF-65, iridescent red and blue.

1073. 1865 J-406 (R-7) PRF-60.

PATTERN DIME

1074. 1863 J-333 (R-7) PRF-65, superb gem with deep iridescent blue, green, pink and gold toning.

PATTERN QUARTER

1075. 1879 J-1591 (R-7) "Washlady" design PRF-65, superb deep purple and blue patina.

PATTERN HALVES

1076. 1859 J-236 (R-4) Paquet design PRF-63, chocoloate brown plus pink, blue, etc.

1077. 1859 J-240 (R-4) PRF-63, glossy chocolate brown with iridescent blue.

1078. 1870 J-992 (R-6) PRF-65, some scattered areas of toning.

WORLD

1079. Netherlands 2½ G. Silver Crown MS-60.

END OF SALE

– THANK YOU –

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